

NATIONAL TRIBUTE MUSIC AWARDS UK 2019 Terms & Conditions

WEDNESDAY 3rd JULY 2019 – CHATEAU IMPNEY - DROITWICH

DEFINITIONS

Promoter shall mean Champions (UK) plc

Title shall mean National UK Tribute Music Awards 2019 (Awards Presentations)

Award Winner shall mean The Act

To Enter the Awards Presentations

The National UK Tribute Music Awards 2019 is open to all residents of the UK. The act must have been trading commercially as a tribute act from at least June 30th2017 and be able to provide proof with a list of established 'booking' clients. To enter 'the Newcomer' category, the act must have been commercially trading from at least July 1st2018.

All Acts and entrants must agree and accept the terms and conditions in their entirety and agree:

- 1.To complete the application form in full (other than sections not applicable to your Act)
- 2.To abide by the judging panel decision
- 3.All / or any Award winners agree to be available to be selected to perform at the Award Presentations. Any Acts chosen to appear, will be informed by the Promoter and will be able to perform one spot for at least ten minutes but no more than twenty minutes
- 4.All / or any Award winners selected to perform at the Awards Presentations will be contracted by the Promoter to perform 'as known' ie. to perform as the Award-Winning Tribute Act.
- 5.The application to apply for entry into the National Tribute Awards 2019 is free of charge and no fee payable whatsoever by the Act to the Promoter or any other third party.
- 6.There is no fee payable whatsoever by the Promoter or any other third party to the Act for any performance or expenses occurred during the Awards Presentation to The Act/Award Winners.
- 7.Non-attendance of the Act during the Awards presentation ceremony will render the designated Award cancelled and no other Award or fee will be presented to the act.
- 8.The Act will supply all information and materials as requested within the application form and confirm that any photographs, images or videos, promotional material in any submitted in any format are entirely owned by the Act including any and all copyrights as stated in **Images and Copyrights**
- 9.To participate fully in promotional and marketing activities.
10. By submitting an application, the Act / Band and all personnel including any management company with a legally binding contract with the Act /Band, gives permission to record, film or broadcast the live performance if required at the Awards Presentations and in the event of doing so, the Act agrees no remuneration will be due to them whatsoever by any means by the Promoter or its affiliates
- 11.The Act confirms that they do not know of any legal reason or has ever received correspondence from rightful owners of a trade name e.g. 'The Jersey Boys' informing the tribute act to cease trading

the 'use of' the said trademark or registered name and therefore takes full and sole responsibility for and legal action against them by such wronged parties.

12.The Act confirms that it holds current insurance for public liability and any equipment used during the Awards Event is fully tested and holds PAT tested certificates

13.The Act agrees that it will totally and effectively indemnify the Promoter and hold harmless any claims whatsoever (including, without limitation, legal expenses) from any third party against claims, demands, losses, costs, charges, personal or legal expenses, including privacy, performance rights, copyright or other intellectual rights of any other persons or company.

14.The Promoter reserves the right to cancel or amend the Awards Presentations due to force majeure or for any other reason without claim or costs against it whatsoever.

15.The Act agrees to observe the procedures of the Promoters with regards to set up, rehearsals, timings, fire and safety instructions and general management of the Awards Event requested by the Promoter.

16.The Promoter reserve the right to change the terms and conditions of The Awards Presentations at any time without any claims or costs awarded against them whatsoever.

17.The Act agrees to fully abide by the terms and conditions of the Awards Presentations.

18.The Act or any of its representatives (if any) will not use verbal or any written form of abuse or detrimental statements against the Promoter including any format of social media including but not limited to Facebook, twitter etc or any individuals involved in the organisation of the Awards Presentations. You also agree that by doing so will render you liable to legal action against you.

19.The Promoter reserves the right to disqualify any Award Winner who is considered to have acted in an unprofessional manner or breached any of the rules / terms and conditions whatsoever or provided untruthful information within the application form. In the case of any dispute, the Promoters decision is final.

20.The terms and conditions of the Awards Presentations shall have total priority in the case of any dispute for the purpose of legal action and any such action shall apply in the Law Courts of England and United Kingdom only.

21.No further communication in any form will be accepted by the Promoter regarding the judging panel decision which will be accepted by the applicant as final.

22.All decisions by the Promoter shall be considered final and binding.

23.All applications must be received by the deadline of **midnight Friday 24th May 2019**.

24.Award winners will be given the title of **2019 Official UK No.1** Tribute Act for the purpose of **The National Tribute Music Awards** (NTMA) event and logos may only be accepted for the purpose of marketing and advertising' including all social media formats, as 'in the opinion of the NTMA judging panel.'

Entries received after that date will not be considered.

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